



MEMBERSHIP FORM

Name: _____

Address: _____

Contact Number: _____

Email ID: _____

Reviewing Since: _____

Current Media Outlet/Publication(s): _____

Previous Media Outlet/Publication(s): _____

Membership proposed by: _____

What language films do you review: _____

Which language(s) do you review in: _____

If you are already a member of any other Association (Please specify): _____

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MEMBERSHIP GUIDELINES

- People are either invited into the group, or must apply for membership.
- The Vetting Committee may at its sole discretion levy an entrance membership fee and/or an annual membership fee.
- To be considered for membership, applicants must meet the following guidelines, and must request recommendation from a Critics' Association member. The member recommending the applicant must ensure that the applicant fits the membership and ethical criteria.
- A reviewer must have a minimum of four (4) years of experience in current, regular film criticism to be considered eligible for membership.
- A reviewer must be an adult, over the age of 21 years.

- A reviewer must submit an attested copy of his/her PAN card/ Aadhar card/ residence proof.
- Each publication/media outlet must be approved by the Vetting Committee.
- There is no limit on active members from any single Publication/Media outlet.
- When an active member loses affiliation at a qualifying publication, his or her successor shall not automatically be granted membership but must apply to the group as a prospective new member.
- Each member must watch and critique at least 25 current feature-length motion pictures in a twelve-month period. This includes theatrical releases, new films screened at festivals & first-run multi-platform releases (such as DVD, streaming video, or other formats not yet developed). It does not include re-releases of older films or previous theatrical releases on DVD.
- Critiques must be distributed via a mass-medium to the movie-going public (print, radio, television or internet). Social Media posts will not be accepted as reviews. However, reviewers who review only on Youtube, will be considered on a case-to-case basis.
- Active freelance status may be conferred upon members in good standing (whose contribution to film criticism exceeds 15+ years), at the sole discretion of the Indian Film Critics' Association ("IFCA") Vetting Committee, members who have been separated from their media outlet/publication- either by termination of job or termination of publication- who remain professional film critics, continuing to publish or post reviews of current movies on a regular, paying basis.
- Only 1 review per film shall be counted. Think pieces, reprinted or syndicated reviews, with minor or no changes, shall not be considered separately.
- Members are expected to keep track of their reviews, including movie titles, date and length.
- Online outlets must have, at minimum, 5,000 unique visits per month and should have been active for at least a year to qualify for the Critics' association criteria.
- Only critics residing and working in India qualify for membership.
- Members shall not be currently working full-time or part-time for a production company or filmmaker, or be employed by a film production or filmmaking concern.

* Please note that membership to the Indian Film Critics' Association is at the discretion of the vetting committee.

* Membership shall be given in the name of one single person which shall be non-transferable. In the event of death of a member, the Vetting Committee shall have a sole right to take a decision on the application of his/her natural heir for transferring membership.

ETHICAL GUIDELINES

· Members shall declare any conflict of interest (working with members of the film fraternity whose films one is reviewing, consulting on scripts, receiving payments for favourable reviews/social media posts etc.) to the managing committee as soon as the commitment happens.

AGREE DISAGREE

· Members shall be personally liable for all acts and deeds.

AGREE DISAGREE

· Members shall not plagiarise material, defined as deliberately copying the work of others and claiming it as your own, with no attribution.

AGREE DISAGREE

· Members shall not steal goods or services from studio representatives, theatres or other IFCA members.

AGREE DISAGREE

· The objects of the IFCA are of prime importance. Members must bear in mind the object of IFCA and abide by the IFCA Bye Laws at all times.

AGREE DISAGREE

· Members shall not use their IFCA membership to demand special treatment (this includes demanding promotional items for personal use, demanding extra screening passes or demanding free passes to films that have already opened)

AGREE DISAGREE

· Members shall not allow gifts or favors to influence the content of reviews.

AGREE DISAGREE

· Members shall not review films they have not seen.

AGREE DISAGREE

· Members shall not review films that they have walked out of or turned off without revealing that they did not see them in their entirety.

AGREE DISAGREE

· Members shall not review films in which they have a creative or financial interest.

AGREE DISAGREE

· Members shall not threaten or harass artists, studio representatives, theatre owners/employees or other IFCA members.

AGREE DISAGREE

· Members shall not falsify press credentials or professional associations.

AGREE DISAGREE

· Members shall not falsely claim to be an official representative of the IFCA.

AGREE DISAGREE

· Members shall not indulge in unauthorised recording of theatrical releases or indulge in practices such as posting “live-tweet reviews” while watching a film. Films must be reviewed in their entirety.

AGREE DISAGREE

· All written reviews must be professionally edited and presented. Writers should check factual information for accuracy before printing or posting.

AGREE DISAGREE

· Member shall not indulge in unauthorised copying and/or sale of studio screeners, including (but not limited to) internet distribution.

AGREE DISAGREE

· Members shall not violate studio-imposed embargo on when reviews may be published, broadcast or posted.

AGREE DISAGREE

· If members are not allowed to see a film in time for review, they are not obligated to promote or publicise that film in any way.

AGREE DISAGREE

· Members who have been previously employed - financially or as consultants- with a Filmmaking company/ Film festival(s)/Publishing house (working on biographies or film-related books) kindly share those details here:

I, the undersigned do hereby declare that all the information furnished above is true and correct to the best of my knowledge. I further state that I have understood the terms of Membership and that I shall adhere and agree and undertake to observe and abide to the Ethical guidelines and the Bye-Laws set by the Indian Film Critics’ Association. I understand that if the information provided by me is proven to be false, or if I flout any of the ethical guidelines, membership to the Association shall be terminated. I further agree that I shall make myself liable for such action as the Vetting Committee may take for any breach committed by me of any rules/guidelines of IFCA.

SIGNATURE

DATE

LOCATION